

Soprano[®] Surface.

The ready-to-use
ceramic paste for
an individual
characterisation.



With Soprano® Surface, we are adding another component to our ceramic portfolio: the ready-to-use ceramic pastes enable the close to natural structuring and colouring of crowns, bridges and gingival reconstructions.

Easy to use.

**Individual,
aesthetic results.**

Soprano® Surface is a ceramic for the structuring of crowns and bridges. The ready-to-use pastes have an optimal grain size which offers many advantages: Soprano® Surface can be applied easily and fast since the pastes can be used directly from the tin. The high stability of the material is also convincing - both during modelling and firing, the incorporated surface characteristics remain unchanged, thus significantly reducing the grinding effort. The colours of the pastes are also convincing in application. They are already visible during layering and remain unchanged after firing.

Soprano® Surface enables individual shaping. Surface structures with depth effect can be incorporated. The transparency, opalescence and natural fluorescence of the material, which are effective from a layer thickness of 0.1 mm, also contribute to a natural result.

Matched colour palette.

The stains in the Soprano® portfolio are also ready-to-use pastes and offer the same advantages as Soprano® Surface: The stains can be applied easily and precisely directly from the tin and the final result is already visible before firing – the stains remain unchanged here as well.

All-round application.

Whether zirconium oxide, lithium disilicate or veneering ceramics – thanks to Soprano® Surface, surfaces of reconstructions can be individually characterised and the shades of natural teeth can be perfectly reproduced.

Soprano® Surface is also suitable for corrections on finished restorations. For example, a contact approximal or occlusal can be corrected quickly and accurately.

Pink aesthetics in paste form.

Soprano® Surface is completed by a selected portfolio of structure pastes and stains for pink aesthetics. Missing soft tissue can be perfectly imitated and added to the reconstruction. The structure pastes and stains can be applied easily and efficiently also for pink aesthetics. The high stability of the material is also convincing – both during modelling and firing, the incorporated structure of the gingiva remains unchanged.

Reduce effort – optimise results.





« After 10 years of being self-employed and 25 years in the dental industry, Ardent Dental Laboratory is proud to say that we are working with Soprano® Surface liquid porcelain. Close to nature, depth effect, colour range, translucency with a paste-like material is exactly what we have been dreaming of for decades. »

Robert Arvai,
Certified Dental Technician
Member of BioEmulation

« The Soprano® Surface Gingiva Kit contains everything I need for my cases. A well thought-out palette of structure masses and colours enable me to reconstruct an individual, close-to-nature soft tissue. »

Florian Steinheber,
Certified Dental Technician

Soprano® Surface Kit.



The kit with all structure pastes for tooth reconstructions such as shade corrections (by up to three shades), transparency effects, mamelon structures or enamel cracks.

Kit contents: 19 pastes and liquid

Soprano® Surface Gingiva Kit.



The kit with all structure pastes and stains for gingival reconstructions.

Kit contents: 5 gingiva pastes, 1 clear paste, 4 non-fluorescent stains, glaze paste and liquids.

Soprano® Surface Bleaching Kit.



The kit with all structure pastes and stains for bleach cases.
The materials can be used universally on zirconium oxide, lithium disilicate and veneering ceramics.

Kit contents: 9 pastes, 7 fluorescent stains, glaze paste and liquids

Soprano® PASTE Stain & Glaze Universal Kit.



The kit with a complete and coordinated colour palette with various colours of white up to black. The basic shades A, B, C and D are also available as stains. The materials can be used universally on zirconium oxide, lithium disilicate and veneering ceramics.

Kit contents: 22 stains, glaze paste and liquid

easy to use
stable structure
and colour
individual shaping
opalescence
translucency
fluorescence
natural
all-round
ready to use